

# Filippo Tagliati

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## Education

- 2007 Arizona State University, Tempe, AZ  
**Master of Fine Arts, Photography**
- 2002 Alma Mater Studiorum Università di Bologna, Italy  
**B.F.A. Summa cum Laude in Humanities**  
Areas of Concentration: Semiotics and Art History  
Honors Thesis: "Meaning and Photographic Perspective in the Work of Luigi Ghirri.  
A Semiotic study"

## Exhibitions (\* solo)

- 2007
- **A River Runs Through Us**, Buckham Gallery, Flint, MI (Society Photographic Education MidWest exhibition)
  - **GRCC Visual Arts Faculty Exhibition**, Collins Art Galley, Grand Rapids, MI (group exhibition)
  - **Spazio\***, Harry Wood Gallery, Arizona State University, Tempe, AZ (MFA thesis exhibition)
  - **Accordion**, John Sommers Gallery, University of New Mexico, Albuquerque, NM (group exhibition)
  - **Carnaval Do Rio!**, ASU Museum Nelson Fine Arts Center, Tempe, AZ (invitational art auction)
  - **But it's a Dry Heat**, Tempe Center for the Arts Gallery, Tempe, AZ  
<http://www.tempe.gov/tca/gallery/Exhibitions/Dry/tagliati.pdf>
  - **Sneak Preview**, Second Floor Gallery, Public Library Tempe, AZ
- 2006
- **Antiphon**, Northlight Gallery, Arizona State University, Tempe, AZ
  - **Beyond the Frame**, Phoenix Center for the Arts, Phoenix, AZ (Juried exhibition - Second prize)
  - **Fixed**, Northlight Gallery, Arizona State University, Tempe, AZ (group exhibition)
  - **Out of Place**, Tilt Gallery, Phoenix, AZ. Photographic exploration of Arizona communities (group invitational)

- 2005
- **The Hook up**, Graduate Student Center, Arizona State University, Tempe, AZ (Juried Exhibition - Work reproduced for announcement).
  - **Wake**, Step Gallery, Arizona State University, Tempe, AZ. Curator: Billy Howard (Reproduction of work on the exhibition catalog, introduction by William Jenkins)
  - **MFA Summer Juried Exhibit**, Harry Wood Gallery, Arizona State University, Tempe, AZ. Three prints selected by Lisa Sette, juror (Lisa Sette Gallery, Scottsdale, AZ)
  - **Through a Child's Eye**, The Paper Heart Gallery, Phoenix, AZ (invitational silent auction)
  - **Nathan Cummings Travel Fellowship Exhibition**, Harry Wood Gallery, Arizona State University, Tempe, AZ

## Teaching experience

- 2007      **Assistant Professor**, Grand Rapids Community College, Visual Art Department – Photography, Grand Rapids, MI  
 Course taught: PO 102 (Photography II), PO 106 (Digital Imaging I), PO 230 (Digital Imaging Application), PO 293 (Advance Intro to Digital Photography)
- 2004-07      **Instructor of Record**, Arizona State University, School of Art, Tempe, AZ  
 Art 202L (Photography I – BW)

## Grants, Fellowships and Awards

- 2006-07      • **Research Assistant** – Responsible for fine art documentation of ongoing Arizona State University construction sites, producing a portfolio for both the Herberger College of Fine Arts and the Office of the University Architect
- 2006      • **Graduate and Professional Student Association Research Grant**, Office of Vice-President for Research, Arizona State University, Tempe, AZ (financial support for my creative work)
- **Preparing Future Faculty Fellow**, Exploratory Phase, Arizona State University, Tempe, AZ
  - **Graduate Tuition Fellowships**, Arizona State University, Tempe, AZ
  - **Herberger College of Fine Arts Enrichment Grant**, Arizona State University, Tempe, AZ (travel grant)
  - **Professional Development Grant**, Arizona Commission on the Arts, Phoenix, AZ (travel grant)

## Collections and Commission

- 2007      **Tempe Municipal Arts Commission.** Purchase of eighteen prints (18) of the ongoing construction of the Tempe Center for the Arts
- 2006      **Seventh Avenue Art Panels Public Art Project.** Recommended as an alternate for a Public Art commission by the Phoenix Office of Arts and Culture's Public Art Program

## Lectures and Workshops

- 2007      **SPE Midwest Conference,** University of Michigan – Flint, MI (Image maker speaker)  
**Artist Talk,** Glendale Community College, Glendale, AZ
- 2006      **Artist Talk,** Mesa Community College, Mesa, AZ  
**Compositing, Masking and Retouching,** advance techniques in Photoshop, Studio De Luca, Rome, Italy (workshop)  
**Camera Raw and Digital Workflow,** file management and issues related to the new digital standard Raw and DNG, Arizona State University, Tempe, AZ (guest lecture)
- 2003      **The Meaning of Perspective Vision Trough Semiotics Theories,** Umberto Eco School of Communication, Università di Bologna, Italy (guest lecture)